

## education

**The City College of New York**  
BFA - Electronic Design & Multimedia  
Magna Cum Laude  
GPA 3.6, Dean's List 2014

## skills

**Adobe CC** - Illustrator, InDesign, Photoshop, Premiere, After Effects

**Web Tools** - CSS, HTML, Sublime Text 2, WordPress, Wix, Cyberduck

**Audio** - Allen & Heath SQ-7

**Microsoft Office**

**Ecommerce** - Squarespace, Shopify

## activities

Founder of illustrated memoir series  
**Timeframe Memoirs**

**Center for Urban Pedagogy's (CUP)**  
October 2022  
**Design Justice as Practice Juror**

Judge for New York-based nonprofit that uses art and design to support meaningful civic engagement.

**NAACP-ACTSO**  
July 2020  
**Art Category Judge**

Judge participant for the NAACP's Afro-Academic, Cultural, Technological and Scientific Olympics. Judged 20+ high school students in the drawing category alongside 3 other industry judges.

## exhibitions

2015 Group Exhibition, [BFA Thesis Exhibition](#), Compton-Goethels Hall Gallery, The City College of New York, New York, NY

2019 Solo Exhibition, [Timeframe Memoirs](#), Art'eShok Studio, Brooklyn, NY

2023 Joint Exhibition, [I'm Literally Taking it out the Mud](#), Mitchell Center for African American Heritage, Wilmington, DE

# janay nachel frazier

[janaynachel.com](http://janaynachel.com)

janaynachel@gmail.com  
(917) 547-3154

## experience

**Penguin Random House**  
August 2018-Present  
**Assistant Art Director, Creative Marketing Services**

Manage and assign projects to junior designers, providing clear guidelines, design direction and oversee progress to ensure successful deliverables.

Create digital and print designed collateral for award-winning and *New York Times* Bestselling authors from Riverhead and Viking imprints such as Jacqueline Woodson, Brit Bennett, James McBride, Emma Straub, Lauren Groff, Elaine Welteroth, Liz Moore, Miranda July, Richard Osman, and more.

Collaborate with cross-functional teams to strategize design concepts for titles, refine designed pieces, incorporate critique and package deliverables for marketing team.

**Maryland Institute College of Art**  
August 2022-Present  
**Adjunct Professor**

Instruct students in complex typographic systems for page and screen, including grid structures, comprehensive style sheets, and complex compositional structures.

## freelance

**Row House Books (Simon & Schuster)**  
March 2022-Present  
**Freelance Designer**

Cover, mechanical and interior design for featured titles for Row House Books and Wheat Penny Press. Featured titles include *New York Times* bestseller *Humanity Archive*, Jermaine Fowler; *Brown Enough*, Christopher Rivas; *Dwell Time*, Rosa Lowinger; and more.

**W.W. Norton**  
March 2022-Present  
**Freelance Designer**

Cover and interior design for *body rites* by shena j young, psy.d. and *Decolonizing Therapy* by Jennifer Mullan, Psy.d.

**HarperCollins**  
March 2021-Present  
**Freelance Designer**

Cover and interior design for *Black Roses* and *Black Oak* by Harold Green III and *You Grow, Gurl!* by Christopher Griffin.

**Penguin Random House**  
August 2021-Present  
**Freelance Designer**

Cover design for *New York Times* Bestseller *Out There Screaming* edited by Joran Peele and young adults adaption of *Caste* by Isabel Wilkerson