

education

The City College of New York
BFA - Electronic Design & Multimedia
Magna Cum Laude
GPA 3.6, Dean's List 2014

skills

Adobe CC Suite - Illustrator, InDesign, Photoshop, Premiere, After Effects
Web Tools - CSS, HTML, Sublime Text 2, WordPress, Cyberduck
Audio - Allen & Heath SQ-7
Microsoft Office
Ecommerce - Squarespace, Shopify, Wix

activities

University of North Carolina Wilmington
November 2024

Writer's Week Guest Speaker

Craft Talk "Judge a Book by its Cover (we all do anyway)." Navigating the interplay of aesthetic design and consumerism.

Center for Urban Pedagogy's (CUP)
October 2022

Design Justice as Practice Juror

Judge for New York-based nonprofit that uses art and design to support meaningful civic engagement.

NAACP-ACTSO
July 2020

Art Category Judge

Judge participant for the NAACP's Afro-Academic, Cultural, Technological and Scientific Olympics.

exhibitions

2023 Joint Exhibition, [I'm Literally Taking it out the Mud](#), Mitchell Center for African American Heritage, Wilmington, DE

2019 Solo Exhibition, [Timeframe Memoirs](#), Art'eShok Studio, Brooklyn, NY

2015 Group Exhibition, [BFA Thesis Exhibition](#), Compton-Goethels Hall Gallery, The City College of New York, New York, NY

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experience

Penguin Random House

August 2018-Present

Assistant Art Director, Creative Marketing Services

Manage and assign projects to junior designers, providing clear guidelines, design direction and oversee progress to ensure successful deliverables.

Create digital and print designed collateral for award-winning and *New York Times* Bestselling authors from Riverhead and Viking imprints such as Jacqueline Woodson, Brit Bennett, James McBride, Emma Straub, Lauren Groff, Elaine Welteroth, Liz Moore, Miranda July, Richard Osman, and more.

Collaborate with cross-functional teams to strategize design concepts for titles, refine designed pieces, incorporate critique and package deliverables for marketing team.

Maryland Institute College of Art

August 2022-Present

Adjunct Professor

Instruct students in complex typographic systems for page and screen, including grid structures, comprehensive style sheets, and complex compositional structures.

freelance

Row House Books (Simon & Schuster)

March 2022-Present

Freelance Designer

Cover, mechanical and interior design for featured titles for Row House Books and Wheat Penny Press. Featured titles include *New York Times* bestseller *Humanity Archive*, Jermaine Fowler; *Brown Enough*, Christopher Rivas; *Dwell Time*, Rosa Lowinger; and more.

W.W. Norton

March 2022-Present

Freelance Designer

Cover and interior design for *body rites* by shena j young, psy.d. and *Decolonizing Therapy* by Jennifer Mullan, Psy.d.

HarperCollins

March 2021-Present

Freelance Designer

Cover and interior design for *Black Roses* and *Black Oak* by Harold Green III and *You Grow, Gurl!* by Christopher Griffin.

Penguin Random House

August 2021-Present

Freelance Designer

Cover design for *New York Times* Bestseller *Out There Screaming* edited by Jordan Peele and young adults adaption of *Caste* by Isabel Wilkerson